

Pour Emile Thétaz

Temperamental

Cornet (Trumpet) & Piano

Gilles Rocha

EMR 31141

Solo Stimme / Voix / Part : B^b

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Solo for Cornet (Trumpet) and Piano

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Misterioso, molto libero ca. ♩ = 60

B♭ Cornet / Trumpet

Piano

p

p *mp*

4

mf *p*

p *mp*

7

mf

mp

10 **A**

mf *p* *mf*

mf

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13 *rit.*

f *p* *mp*

f *Ped.* *p*

15 **B** A Tempo ca. ♩ = 60

mf *mp*

mf *mp*

19 **C** Andante Espressivo

pp *mp*

pp legato *Ped.*

22

p

Ped. *Ped.* *Ped.* *Ped.*

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. Pedal markings (*Ped.*) are present in the right hand of the piano part. The key signature has two flats, and the time signature is 3/4.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet marked *mf*. The piano accompaniment has a complex texture with triplets in the right hand and a steady bass line. Pedal markings (*Ped.*) are used throughout. The key signature has two flats, and the time signature is 3/4.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment is characterized by dense chordal textures in the right hand and a simple bass line. Pedal markings (*Ped.*) are present in the right hand. The key signature has two flats, and the time signature is 3/4.

37

D Poco Meno Mosso, Rubato

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The tempo and mood change to *Poco Meno Mosso, Rubato*. The vocal line begins with a rest followed by a melodic phrase marked *mp*. The piano accompaniment features a more expressive texture with *mf* and *p* dynamics. Pedal markings (*Ped.*) are used in the right hand. The key signature has two flats, and the time signature is 3/4.

41

Musical score for measures 41-44. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands, also marked *mf*.

45

rit.

Musical score for measures 45-48. The system includes a vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a rhythmic pattern of eighth notes, marked *f* with a *Ped.* (pedal) instruction. The dynamics decrease to *pp* and then *ppp* towards the end of the system.

49

E Presto Furioso

Musical score for measures 49-54. The system includes a vocal line and piano accompaniment. The vocal line is mostly silent. The piano accompaniment is highly rhythmic and complex, marked *f*. It features many slurs and accents, indicating a fast and intense performance style.

55

Musical score for measures 55-58. The system includes a vocal line and piano accompaniment. The vocal line has a few notes at the end, marked with a *r* (ritardando). The piano accompaniment features a complex texture with chords and moving lines, marked *ff*.

TRUMPET & PIANO

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 6186	DEBONS, Eddy	Kirbo
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6211	GAY, Bertrand	5 Minouteries
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6264	GRGIN, Ante	Sonata
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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